



Showdates: **April 16 - April 17, 2027**

Where: **Holy Family Hall** (Located in Holy Trinity Catholic School)

“With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan's evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy. With plenty of parts to go around, including featured roles as well as ensemble parts for orphans, servants and tourists, *Annie JR.* is ideal for productions involving different grade levels.”

Characters

Annie – A spirited, optimistic, and determined young orphan who dreams of finding her parents. Despite her difficult life, she never loses hope and always looks for the good in others.

Miss Hannigan – The cranky, dramatic, and often hilarious woman in charge of the orphanage. She dislikes children, loves attention, and is constantly frustrated by Annie and the other orphans.

Oliver Warbucks – A wealthy and powerful businessman who initially seems serious and intimidating. Beneath his tough exterior, he has a kind heart and develops a special bond with Annie.

Grace Farrell – Oliver Warbucks' kind, intelligent, and caring personal secretary. She recognizes Annie's special qualities and becomes an important part of her new life.

Rooster Hannigan – Miss Hannigan's sneaky, charming, and dishonest brother. A smooth-talking troublemaker who teams up with Lily to carry out a scheme involving Annie.

Lily St. Regis – Rooster's glamorous, dramatic, and not-so-bright girlfriend. She loves money and attention and eagerly joins Rooster's schemes.

Molly – The youngest orphan. Sweet, innocent, and sometimes frightened, she looks up to Annie as a protective older sister.

Kate – The second-youngest orphan. Playful and energetic, she enjoys joining the other girls in their adventures and mischief.

Tessie – The most emotional orphan, known for her dramatic reactions and frequent exclamations of "Oh, my goodness!"

Pepper – The toughest and most outspoken orphan. She has a bold personality, a sarcastic attitude, and isn't afraid to stand up for herself.

July – The quietest and more reserved orphan. She is gentle, observant, and a loyal friend to the other girls.

Duffy – The oldest and biggest of the orphans. She is confident, mature, and often takes on a leadership role among the girls.

Drake – The head butler of the Warbucks mansion. Proper, professional, and organized, he helps keep the household running smoothly.

Cecille – A French maid working in the Warbucks mansion. She is polite, attentive, and enthusiastic about welcoming Annie.

Annette – Another French maid in the Warbucks household. She helps care for the mansion and participates in welcoming Annie.

Mrs. Greer – The head housekeeper of the mansion. Organized and professional, she helps supervise the household staff.

Mrs. Pugh – The cook at the Warbucks mansion. She helps prepare meals and ensures the household is well cared for.

Manservants #1, #2, #3, #4 – Members of the Warbucks household staff who assist with daily duties and help create the mansion's elegant atmosphere.

Chauffeur – Oliver Warbucks' personal driver, responsible for transporting him and his guests around New York City.

Bundles McCloskey – The friendly laundry man who visits the orphanage. His interactions with Miss Hannigan provide several humorous moments.

Apple Seller – A street vendor selling apples in New York City during the Great Depression.

Dogcatcher – A city worker responsible for catching stray dogs, including Annie's new friend, Sandy.

Sandy – A lovable stray dog who befriends Annie and becomes her loyal companion.

Officer Ward – A police officer who discovers Annie after she escapes from the orphanage and returns her to Miss Hannigan.

Usherette – A theater attendant who helps welcome and direct guests during Annie's visit to New York City.

Cop – A police officer who helps maintain order on the busy streets of New York City.

Bert Healy – An energetic, charismatic radio host who helps Annie search for her parents by featuring her story on his popular radio program.

Sound Effects Man – A member of Bert Healy's radio crew who creates sound effects during the broadcast, adding humor and excitement to the program.

President Franklin D. Roosevelt – The President of the United States during the Great Depression. A warm and optimistic leader who meets Annie and Oliver Warbucks.

Louis Howe – President Roosevelt's trusted assistant, who accompanies him and helps with his official duties.

Policeman – A law enforcement officer who helps keep order and becomes involved in events surrounding Annie and Miss Hannigan.

Man – A small featured role portraying a New York City resident, helping bring the busy city to life.

Star-to-Be – An aspiring Broadway performer who dreams of making it big in New York City. This featured role includes a memorable singing solo in "N.Y.C."

A Note About Casting

Every role in *Annie JR.* plays an important part in bringing our production to life! Some performers may be cast in multiple roles or participate in additional ensemble scenes throughout the show.

Every student who auditions will be offered a role in our production! Auditions help the directors determine which roles best fit each student's individual strengths, abilities, and personality.

Whether you are playing a leading character, a featured role, or a member of the ensemble, you are an important part of our cast. Remember, there are no small parts in theater, and every performer helps make the magic happen!

We encourage all students to audition with confidence, enthusiasm, and an open mind!

Audition Information

Monday, October 26, 2026 – Drama Auditions

- Round 1: 3:00–4:00 PM
- Round 2: 4:00–4:45 PM

Tuesday, October 27, 2026 – Vocal Auditions

- Round 1: 3:00–4:00 PM
- Round 2: 4:00–4:45 PM

All students auditioning for *Annie JR.* must sign up for **one audition round on BOTH Monday and Tuesday**. Monday will focus on acting and character development, while Tuesday will focus on vocal auditions.

Students participating in after-school clubs are encouraged to sign up for Round 2, allowing them to attend their regularly scheduled activities before auditioning.

Students are welcome to stay for both rounds if they wish; however, **attending both rounds will neither improve nor negatively affect their casting opportunities.**

Students may be picked up at the conclusion of their scheduled audition round. Families should arrange transportation accordingly.

If a student is unable to attend due to a scheduling conflict or absence, please contact Ms. Carman to arrange an alternative audition time during audition week, ecarman@holytrinitynmb.org

Audition Materials & Google Classroom

Once a completed audition form is returned, students will receive their audition songs and acting scenes.

Students will have access to both **vocal demonstration tracks and instrumental accompaniment tracks** to help them prepare. Students are encouraged to practice with the vocal tracks before moving on to the instrumental tracks to become comfortable singing independently.

All vocal auditions will be performed using the instrumental accompaniment tracks only. Students should be prepared to sing without the assistance of recorded vocals.

Google Classroom Code: _____

Annie Jr. Audition Form (Please return the completed form to Ms. Carman by Friday, 10/23)

Name: _____

Grade: _____

Monday October 26, 2026 (Please Select One)

☐ Round 1 3:00 - 4:00

☐ Round 2 4:00 - 4:45

Tuesday October 27, 2026 (Please Select One)

☐ Round 1 3:00 - 4:00

☐ Round 2 4:00 - 4:45

Casting preferences will be considered, but all students should be open to accepting any role offered. Please list your top 3 preferred roles in order of preference:

1. _____

2. _____

3. _____

All auditioners must learn both songs in the audition Packet, and must prepare to read both scenes as *any* character of their choice.

- Please list any previous theater or performance experience (shows, roles, dance, choir, etc.). No previous experience is necessary!

Commitment:

- Rehearsals will begin Thursday November 12 from 3:00 – 4:30 and will be every Thursday unless noted otherwise.
- In January 2027 we will add selected Saturday rehearsals, and will meet Tuesday and Thursdays in March.
- **April 2027:** Rehearsals will increase as we prepare for our performances, including mandatory Tech Week and dress rehearsals. Additional rehearsals may be scheduled outside our regular rehearsal days and times. A detailed rehearsal calendar will be provided in advance.
- Please list any known scheduling conflicts on Tuesdays, Thursdays, or Saturdays between November 2026 and April 2027. Include dates whenever possible.

Parent/Guardian Acknowledgment

I, _____, give permission for my child to audition for *Annie JR*.

I understand the rehearsal schedule and time commitment outlined in this packet. If my child accepts a role, I understand that regular attendance, preparation, and participation are expected throughout the production.

Parent/Guardian Signature: _____

Date: _____

Parent/Guardian Email: _____

Phone Number: _____

Cast list will be announced on Friday October 30, 2026